

How I see others

Assumptions

my own theories,
lack of information

First impressions

looks, clothes,
voice, movements

Mutual influences

you behave and
become as you are
seen by others

Projection

I project my
own mistakes/
weaknesses on
the other

Selective perception

we only see what
we want

My view of other people

"Frozen" image

'once a thief,
always a thief'

Transfer

I transfer earlier expe-
riences and events to
the present moment

Categorization

feature --> type:
Mercedes --> rich
long hair -->.....

Halo effect

mistakes are
searched or
ignored due to my
own liking/disliking

Present role

I see sb in his pre-
sent situation, not
the whole person