

### Worksheet

#### The story so far

Katie is working at a club owned by her cousin's boyfriend Rich. She has left behind her life in England, and her English boyfriend Mark. But Mark has come to the USA to see her, and bring her back home.



#### Listening

1. Listen to the episode and answer the two questions.
  1. Who has a fight? Why?
  2. What happens at the end?
2. Listen again. Who says it? Who or what is the speaker referring to?
  1. Yeah, it's busy all right.
  2. Look at this place.
  3. I can't go back.
  4. She's not going anywhere unless she wants to.
  5. Shut up and get your things.
  6. This gentleman was just leaving.

#### Language: Expressions with *what*

1. Match these expressions from the episode with their meanings.

What a mess!	What a night!	What an idiot!
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- \_\_\_\_\_ *It's very busy in the club.*
- \_\_\_\_\_ *I don't think this place is very good. I think it's actually pretty terrible.*
- \_\_\_\_\_ *Who is this person? He's not very intelligent.*

2. Think of different situations for the expressions below. When would you say them?

What a surprise!	What a day!	What a pity!	What a good idea!
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**Worksheet**

**Speaking**

1. Do you think Mark is unreasonable to ask Katie to come back home?
2. Will this fight push Katie back towards Mike, towards Rich or make her feel even more alone?
3. Are fights common at clubs and discos where you live? What are the reasons for them?



## Transcript

RICH: What a night, huh?  
KATIE: Yeah, it's busy all right.  
RICH: You've got a new customer on table 14.  
KATIE: Ok, Rich – thanks.

KATIE: [sharp intake of breath]  
MARK: Hi Katie.  
KATIE: Mark... I... you're here. What a surprise. How did you find me?  
MARK: It wasn't hard, you know. I'm not as stupid as you think.  
KATIE: Mark. I'm working right now. I... I can't talk.  
MARK: You call this a job? Look at this place. What a mess.

Katie: What do you want Mark?  
MARK: To talk.  
KATIE: We're talking.  
MARK: Katie, I flew all the way here to see you.  
KATIE: I can see that.  
MARK: To come and take you back home. Back to England. Back to Slough.  
KATIE: I can't Mark. I can't go back.  
MARK: Why not?  
KATIE: I told you before, it's over. I'm sorry, I can't speak to you now... I...  
MARK: No, we're gonna talk about this NOW! Your place is back home, with your family, with your job, in your country. Now get your things, we're leaving.

RICH: Is there a problem here?  
MARK: Oh perfect. Who's this? Your new American boyfriend?  
KATIE: Mark, stop being...  
MARK: Leave us alone. We're leaving.  
RICH: She's not going anywhere unless she wants to.  
MARK: Oh, yeah?  
KATIE: Mark, no... I can't...  
RICH: I said, leave her alone.  
MARK: What an idiot.  
KATIE: Mark...  
MARK: Shut UP, Katie and GET-YOUR-THINGS.

RICH: OK, that's enough. Get out.  
MARK: Who are you? The bodyguard?  
RICH: Nope. I'm the owner of this place.  
MARK: Hey... get off me! GET OFF! LET ME GO!

RICH: Don't worry everyone – this gentleman was just leaving. Right?  
MARK: Uhhnngg.



## Answers

### Listening

1. Rich and Mark. Because Mark tries to make Katie leave the club.  
2. Rich throws Mark out of the club.
1. Katie – referring to the club  
2. Mark – referring to the club  
3. Katie – referring to England  
4. Rich – referring to Katie  
5. Mark – referring to Katie  
6. Rich – referring to Mark



### Language: Expressions with *what*

- Match the situation with the expression from the episode.**  
What a night!      *It's very busy in the club.*  
What a mess!      *I don't think this place is very good. I think it's actually pretty terrible.*  
What an idiot!      *Who is this person? He's not very intelligent.*
- Individual answers will vary.