**Jobs**

**Body idioms**

**In the video, Shazra and Lynne use the idiom ‘to think on your feet’, which means ‘to make decisions quickly in a difficult situation’.**

**Complete the idioms 1–5 with the body parts a–e, then match them with the correct definition.**

|  |  |  |
| --- | --- | --- |
| **IDIOM** | **BODY PART** | **DEFINITION** |
| 1. To play something by \_\_\_\_\_\_\_\_\_\_\_\_
 | 1. head
 | To help someone a lot, possibly with negative consequences |
| 1. To get something off your \_\_\_\_\_\_\_\_\_\_\_\_
 | 1. neck
 | To be sensible and able to make logical decisions |
| 1. To stick your \_\_\_\_\_\_\_\_\_\_\_\_ out
 | 1. ear
 | To react to things as they happen, without a plan |
| 1. To give someone a pat on the \_\_\_\_\_\_\_\_\_\_\_\_
 | 1. chest
 | To offer recognition at a job well done |
| 1. To have your \_\_\_\_\_\_\_\_\_\_\_\_ screwed on
 | 1. back
 | To tell someone your problems |

**Prepositional phrases**

**Complete the following sentence with the correct preposition (for/in) and then complete the rule below.**

**Phillip:** I work \_\_\_\_ construction.

**Shazra:** I work \_\_\_\_ a train company

* We use ‘work \_\_\_\_’ to talk about the general industry.
* We use ‘work \_\_\_\_’ to talk about a specific company.

**Now tell your partner about your job. If you’re a student, talk about your family or friends.**

**Jobs**

**Grammar focus**

**Read the excerpts from the transcript below, and explain the difference between the underlined verbs to your partner:**

**Rachel:** At the moment I’m working in a café.

**Shazra:** I’m a bid project manager. That means I work for a train company

**Complete the rules by filling the gaps with simple/continuous**

* We use present \_\_\_\_\_\_\_\_\_\_\_\_ to talk about permanent situations.
* We use present \_\_\_\_\_\_\_\_\_\_\_\_ to talk about temporary situations.

**Now write down 5 verbs and try to make two sentences for each verb: one using present simple and one using present continuous.**