

The body song

by Jackie Holderness & Annie Hughes

Level 1 • Starter / Beginner +

Age: Primary (6–11)

Language aims: To use language for parts of the body; to sing a song

Time: 20–30 minutes

Student grouping: Whole class

Materials: One copy of the worksheet per student; the audio (played via onestopenglish or downloaded in advance); pictures of parts of the body or a picture of a whole body

Language focus: *Head, shoulders, knees, toes, eyes, ears, mouth, nose*

Follow-up activity

Introduce the children to a new version of the song:

*Arm and wrist
Elbow, hand
Elbow, hand*

*Arm and wrist
Elbow, hand
Elbow, hand*

*Finger, nail
Knuckle and fist*

*Arm and wrist
Elbow, hand
Elbow, hand*

Split the class into two groups. One group sings the original song while the other group touches the correct parts of their bodies. Then, the other group sings the new version of the song as the first group touches the correct parts of their bodies.

Procedure



Teaching tip

Practise miming the song before you do it in class. You must touch the part of the body that you are singing about as you sing.

Step 1

Using the pictures you prepared, elicit the vocabulary for parts of the body. Now ask a volunteer to come to the front of the class. Point to parts of their body and elicit the vocabulary.

Step 2

Hand out the worksheets. Tell the children that you are going to sing a song about the body. Point to the parts of the body on the worksheet and ask the class 'What is it?' Elicit the vocabulary for each part of the body.

Step 3

Play the audio.

Step 4

Now have the students sing the song and touch the part of the body they are singing about as they sing.

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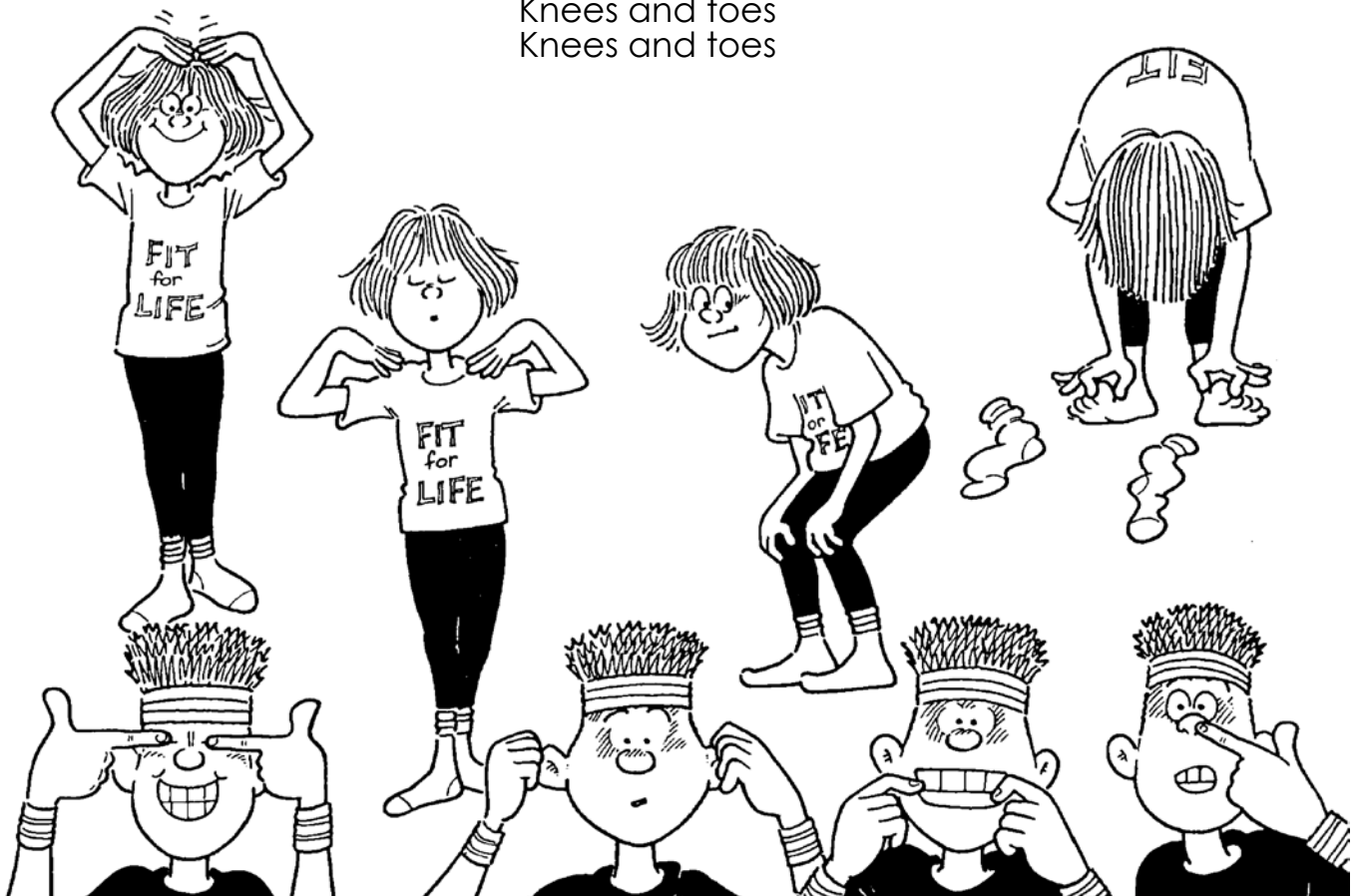
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Head, shoulders
Knees and toes
Knees and toes

Head, shoulders
Knees and toes
Knees and toes

And eyes and ears
And mouth and nose!

Head, shoulders
Knees and toes
Knees and toes



WORKSHEET