



6. Plans to increase exhibition space at the Uffizi go back \_\_\_\_\_ years.  
(a) **False.**      (b) **False.**      (c) **True.**      (d) **False.**
7. The Uffizi scheme will \_\_\_\_\_ be finished by 2006.  
(a) **True.**      (b) **Not Given.**      (c) **Not Given.**      (d) **False.**
8. The present scheme will \_\_\_\_\_ be controversial.  
(a) **False.** See 'are bound to stir controversy in the second paragraph in the second column  
(b) **True.**      (c) **False.**      (d) **False.**
9. The Palazzo degli Uffizi was designed by Giorgio Vasari, \_\_\_\_\_.  
(a) **True**      (b) **True.**  
(c) **Not Given.** The text does not tell you anything about whether he was well-known or not.  
(d) **Not Given.** The text does not tell you anything about whether he wrote many books on art or not.
10. A collection of pictures \_\_\_\_\_ now in a small room on the second floor will soon be transferred to larger premises on the first.  
(a) **False.** Note the paintings are by Caravaggio and others – not by Caravaggio alone. Compare 9 (a) and (b) where the statement is checking one piece of information at the time. If you say True here, it means Caravaggio painted all the paintings.  
(b) **True.** Compare (a).  
(c) **Not Given.** The text does not tell you anything about his reputation.  
(d) **True.**
11. One proposed seven-storey building at the Uffizi is \_\_\_\_\_ disapproved of.  
(a) **False**      (b) **True**  
(c) **Not Given.** We do not know how widespread the 'outcry'  
(d) **Not Given**
12. The first floor of the Uffizi gallery was occupied by the local branch of the national archives \_\_\_\_\_.  
(a) **True.**      (b) **False.**      (c) **Not Given.**      (d) **True.**

