

Worksheet

The story so far

Katie is really enjoying her stay in LA and now has a job in Rich's nightclub, *The Red Palace*. Sal originally came to LA to try and make a name for herself as an actress, but it hasn't been easy for her so far.



Listening

1) Listen once and answer these questions.

- How are Katie and Sal feeling?
- What favour does Sal ask Katie to do for her?
- Why do you think Katie accepts the favour?

2) Now listen again. What are Sal's symptoms? Tick the ones you hear.

- She's got a headache.
- She's got a cough.
- She's got backache.
- She's got a sore throat.
- She's got a runny nose.
- She's got a cold.
- She's got a temperature.

Language: Asking for a favour

1) Listen to the episode again. How does Sal ask Katie to do her a favour? Complete the gaps.

"Hey Katie, I d _____ s _____ ..."

How do you think she was going to finish her sentence? Think of as many different ways as you can.

Now look at these different ways of asking for favours. Which ones are more *direct*? Which ones are *indirect*?

- Can you do me a favour?
- Would you mind doing me a favour?
- I don't like to ask, but would you possibly consider doing me a little favour?

Worksheet

- d) I need your help.
- e) Could you possibly do me a favour?
- f) I don't suppose you would be able to do me a favour?
- g) Don't worry if you can't, but do you think you might consider doing me a favour?



Speaking

Answer the questions.

- 1) When was the last time you asked somebody to do you a favour? What was it? Did they do it for you?
- 2) When was the last time somebody asked you to do them a favour? Did you do it? Why / why not?
- 3) What do you think is going to happen when Katie goes to the audition tomorrow?

Transcript

KATIE: Hi Sal! I'm exhausted, what a night!

SAL: Was the club busy?

KATIE: Busy? It was absolutely packed, especially after the football game.

SAL: Anyone famous there? David Beckham perhaps?

KATIE: No. I don't think he and Victoria go to places like *The Red Palace*.

SAL: I don't know... it's quite a classy club.

KATIE: Hey Sal, you sound terrible. What's up?

SAL: I don't know. I think it's just a cold, but I've got a sore throat, a cough, a runny nose... everything!

KATIE: Oh, poor you, I'll make you a honey and lemon drink, that should help.

KATIE: Oh, Sal, haven't you got that big audition tomorrow, for the ice-cream ad?

SAL: Yeah, I have – but I can't go like this...

SAL: Hey, Katie.... I don't suppose...?

KATIE: Oh no, no, no, no. I know what you're thinking.

SAL: But they really need an English girl for this one...

KATIE: You *know* I can't act.

SAL: ...and I promised my agent I'd go – he's completely counting on me. At least, if *you* go, I won't let him down completely.

KATIE: Hmm. Here's your honey and lemon drink.

SAL: Look, you don't have to *get* the part. That doesn't matter... Thanks for the drink. Ahh. Fantastic. You're an angel... Listen, you just go and that way I don't look bad. And my agent doesn't look bad.

KATIE: Well, actually I didn't have any plans for tomorrow morning so I guess I *could* go.

SAL: Wow! You really are an angel!

KATIE: Don't be silly Sal! You'll have to tell me what to do.

SAL: No problem. You just have to walk around with an ice cream in your hand and, and say something in a British accent.

KATIE: Huh, well it doesn't sound *too* difficult! I'll do my best.

SAL: Thanks Katie. I owe you one.



Answers

Listening

- 1) a) Katie is very tired / exhausted and Sal is feeling ill.
 - b) Sal asks Katie to go to an audition for an ice-cream advertisement for her.
 - c) Students' own answer. (Katie maybe feels she owes Katie a favour as she's staying in her apartment or maybe secretly Katie would like to get the part to be an actress in an advert.
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- 2) She's got a cough.
She's got a sore throat.
She's got a runny nose.
She's got a cold



Language: Asking for a favour

"Hey Katie, I don't suppose ..."

- ... you would do me a favour?
- ... you could go to the audition instead of me?
- ... you'd consider going to the audition for me? etc.

Answers a) and d) are the more direct responses. You may wish to point out that the longer sentences are more indirect and the shorter ones are more direct.