

## Episode 2: King's Road

**Level:** Intermediate / Upper intermediate

**Age:** Young adults / Adults

**Aims:** In this lesson the students will:

1. learn about the King's Road;
2. practice listening for gist and reconstructing audio stories from memory using comprehensive questions as prompts;
3. compare and contrast standard forms of English with more common colloquial and idiomatic expressions related to fashion and shopping;
4. practise these expressions in a personalized speaking task;
5. prepare personalized anecdotes about falling love, including a focus on phrases to describe such an experience.

**Materials:** One copy of the worksheet per student; full transcript for Episode 2 (with all key vocabulary highlighted in red for reference); Track 1 (full audio for Episode 2); Track 2 (conversation); Track 3 (Lord Jeffrey's 'falling in love' anecdote) – all downloaded from onestopenglish

**Summary:** Follow Lord Jeffrey as he takes you on a wonderful trip down memory lane in the sunshine of the King's Road. Pop into a fashion boutique, meet a rather rude shop assistant and learn about the swinging sixties. Finally, listen to Lord Jeffrey reminisce about the last time he fell in love.

### Warmer activities

**Aims:** to engage students with the theme of the King's Road, to introduce Lord Jeffrey, the Ghost of London (not required if students have already listened to previous episodes); to pre-teach a few key pieces of vocabulary; to practise listening for gist

1. Write the *King's Road* on the board and discuss what students know about this area of London. What is it famous for? Has anyone been there before?

Here are just a few ideas to share with your students:

- It's well known for being home to the swinging sixties and punk rock.
- It's synonymous with bands like *The Beatles*, *The Rolling Stones* and punk legends *The Sex Pistols*.
- It's changed dramatically over the last 20 years, with only a few shops remaining from that era.
- It was also famous for its fashion; Mary Quant designed the first miniskirt in her shop on the King's Road.

2. (Only required if this is the first time students have listened to an episode.) Explain to the students that they are going to listen to a special guide to the King's Road. Read this to the class:

*Your guide is Lord Jeffrey, the Ghost of London, who is hundreds of years old. He's seen London change so much during this time and has been there to experience it all – from the Great Fire of London in 1666, to the explosion of music and fashion on the King's Road in the 1960s. He's the perfect person to show you around. He can choose to either be in human form or ghost form at any time and, as you'll hear, he often changes his form to scare people who try to cheat him!*

3. Pre-teach the following vocabulary: *swinging sixties*, *PVC*, *tweed blazer*, *bow tie*, *invisible*, *catsuit*, *fab*. Here are some definitions and notes on culture to help you:

**swinging sixties** – a term to describe the social and sexual liberation of the 1960s

By the 1960s, Britain was recovering from the economic and social repression brought on by the Second World War and there was an explosion of music, fashion and culture – London was at the centre of this.

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**PVC** – polyvinyl chloride: a type of shiny plastic used for making clothes, shoes, water pipes, etc. Clothes and shoes made from PVC were very popular fashion items of the 1960s.

**tweed blazer** – a jacket made from a type of thick rough cloth made from wool of different colours

**bow tie** – a narrow piece of cloth that a man puts around his collar and ties into a bow, usually for special occasions

Lord Jeffrey is wearing a tweed blazer teamed with a bow tie, which the shop assistant thinks is very old-fashioned.

**invisible** – something that is invisible cannot be seen

In this episode, Lord Jeffrey makes himself invisible in order to scare the shop assistant who has been rude to him.

**catsuit** – a piece of women's clothing with long sleeves and legs that fits tightly over the body. Catsuits were a popular fashion item for women in the 1960s. They were often made of PVC!

**fab** – short for 'fabulous', meaning 'extremely good'

'Fab' was a popular term in the sixties, in the same way that 'cool' is today. Other popular words at the time (with similar meanings) were 'hip' and 'groovy'.

4. Explain to the students they are going to listen to a guide to the King's Road. Dictate these three questions:

- What type of shop does Lord Jeffrey take you to?
- What does he think of the shop assistant?
- What story from his past does he tell you?

5. Play Track 1 (full audio for Episode 2).

**Key:** 1. a clothes shop; 2. that he's very rude; 3. the story of the last time he fell in love

### Memory task

**Aims:** to encourage students to mentally reconstruct what they have listened to; to work collaboratively in groups

1. Hand out the worksheet and refer students to the memory task. Put students into small groups to answer the questions.

**Key:** 1. the swinging sixties and punk rock; 2. your imagination; 3. He doesn't like them and suggests Lord Jeffrey needs to change and become more modern.; 4. a gold-chested, PVC spacesuit; 5. He makes himself invisible.; 6. a shopping mall with three floors of record shops and bars; 7. beautiful ladies in purple catsuits who delivered purchases on motorbikes; 8. very nervous – it was love and first sight, his knees went to jelly and his world came crashing down; 9. going to exhibitions and parties, listening to jazz, the theatre, the opera; 10. by the winter of 1970; 11. Lord Jeffrey; 12. **Love** is like a **violin**: the music may stop now and then but the **strings** remain forever.

### Colloquial language task

**Aims:** to compare and contrast standard forms of English with more natural sounding colloquial equivalents; to focus on the meaning, form and use of these expressions in a collaborative speaking task

1. Explain to the students that they are going to listen to the conversation between Jeffrey and the shop assistant, which is full of colloquial language, for a second time.
2. Refer students to the instructions of the first task.
3. Play Track 2 (conversation).
4. Refer students to the colloquial phrases in the second task and get them to replace the phrases they have underlined.

**Key:** 1. a treatment to improve your appearance = a makeover; 2. What exactly are you looking for? = Are you looking for anything in particular?; 3. Can you see anything you like? = Does anything catch your eye?; 4. have a look around = have a browse; 5. looking but not buying = window shopping; 6. a bit too crazy = a bit 'out there'; 7. look great on you = suit you; 8. complement the colour of your eyes = bring out your eyes; 9. wear clothes that people will

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*like = dress to impress; 10. be original = stand out from the crowd; 11. change your ideas to be modern = move with the times; 12. really scare him = scare the living daylights out of him*

5. Play Track 2 again for students to check their answers.

6. Put students in pairs to discuss questions.

### Anecdote task

**Aim:** to use some common phrases used to describe falling in love in a personalized speaking task

1. Refer students to the phrases and discuss the meaning of any that the students are unsure of.

2. Play Track 3 (Lord Jeffrey's 'falling in love' anecdote).

3. Refer students to the list of questions and reiterate that they are there to help students to prepare a short talk and that they should use the phrases in 1.

4. Monitor students as they speak, listening out for any errors and examples of good language to write on the board at the end of the lesson.

5. When all the students have completed their anecdotes, have whole-class feedback.

### Extension activities

- Students present their anecdotes to the whole class.
- Students write their own dialogues including language from the colloquial language task.
- Students prepare short presentations on either the King's Road or any area like the King's Road from their city.
- Continuing with the theme of the sixties, students research an important event from that era to bring to the next lesson.

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### Memory task

Work together with your partner and see if you can answer these questions from memory.

1. In his introduction, what does Lord Jeffrey say the King's Road has been home to?
2. What do you have to use when you visit the King's Road?
3. What does the shop assistant think of Lord Jeffrey's clothes?
4. What outfit does Lord Jeffrey try on in the shop?
5. How does Lord Jeffrey scare the shop assistant?
6. What was the Chelsea Drugstore?
7. Who were the Flying Squad?
8. How did Lord Jeffrey feel when he first met Janie?
9. What did they spend their time doing together?
10. When did the relationship start to change?
11. Who was heartbroken in the end?
12. Fill in the gaps of the saying Lord Jeffrey uses at the end of the episode:  
\_\_\_\_\_ is like a \_\_\_\_\_: the \_\_\_\_\_ may stop now and then but the \_\_\_\_\_ remain forever.  
What does this saying mean to you?

### Colloquial language task: fashion and shopping

1. You are going to listen to the conversation in the shop for a second time. Read and listen to the conversation. Underline twelve sections of the conversation that are different from what you hear on the recording.

- Shop assistant:** Oh, hiya honey! Welcome to the shop! Now, you look like you need a treatment to improve your appearance!
- Lord Jeffrey:** Well, I don't think there's anything wrong with a tweed blazer and bow tie!
- Shop assistant:** Of course not, honey. So, what exactly are you looking for? Can you see anything you like?
- Lord Jeffrey:** Well, we're here to have a look around and do some looking but not buying. To be honest, most of your outfits are a bit too crazy for me ...
- Shop assistant:** Au contraire, honey. There are definitely a few pieces in our collection that'll look great on you. In fact, *I am convinced* that our gold-chested, PVC spacesuit will really complement the colour of your eyes! Babe, in this current climate, those ancient looking clothes just will not do. You've got to wear clothes that people will like. You know, be original!
- Lord Jeffrey:** These clothes may be ancient but they were pretty cool in my day! Not everyone had such smart trousers in 1845, I'll have you know!
- Shop assistant:** Right. Look, take this suit and try it on – I'm telling you, it's going to look fantastic! The changing room is up the stairs on your right. Now get moving, honey!



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**Shop assistant:** Are you ready, babe? Come out and show us the new you!

**Lord Jeffrey:** I'm not coming out. I look utterly ridiculous.

**Shop assistant:** Come on, you've got to change your ideas to be modern, honey ... if that's possible.

**Lord Jeffrey:** Right, I'm fed up with this rude man. Time to really scare him! I'm going to make myself invisible and he's going to get quite a surprise.

**Shop assistant:** Oh, oh God! Where are you?

**Lord Jeffrey:** Here. Here. Here. Here. Here.

**Shop assistant:** Help!

**Lord Jeffrey:** Right then, it's time to make our move before we get into trouble. Let me take this off. Uh, ah, it's tight. HUURRRRRGH, that's it! Let's go! Farewell, HONEY!

### 2. Replace the twelve underlined phrases in 1 with the appropriate colloquial phrase below.

stand out from the crowd

dress to impress

move with the times

a browse

'out there'

Does anything catch your eye?

suit you

window shopping

Are you looking for anything particular?

scare the living daylights out of him

a makeover

bring out your eyes

### 3. Listen again to check your answers.

### 4. Discuss the following questions with your partner.

1. What do you do that makes you **stand out from the crowd**?
2. Is there anyone in your life you feel needs **to move with the times**?
3. Is there anything in your wardrobe which is **'out there'**?
4. Do you think the clothes you are wearing **suit you**? What about your partner? (Be polite!)
5. Will you be **looking for anything in particular** the next time you go shopping?
6. Have you ever had **to dress to impress**? Why?
7. When was the last time you went shopping and had **a browse**?
8. Last time you went shopping, **did anything catch your eye**?
9. Do you often just go **window shopping**?
10. Have you ever **scared the living daylights out of somebody**?

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### Anecdote task

1. At the end of your visit to the King's Road, Lord Jeffrey tells a story about the last time he fell in love. Look at the following phrases taken from this anecdote below and discuss their meaning with a partner.

love at first sight

I was smitten

the woman (or man) of my dreams

I knew I'd found 'the one'

the whole world came crashing down

head over heels in love

we instantly hit it off

break her (or his) heart

we had so much in common

my knees went to jelly

2. Listen again to check meaning.

3. Prepare your own anecdote describing the last time you fell in love. If you haven't yet fallen in love, then use the question to imagine how you think you would feel. Here is a list of questions to think about beforehand.

- Where were you when you first met him / her?
- Can you remember how you felt the first time you saw him / her?
- How would you describe him / her when you first met?
- Can you remember your first conversation?
- How did you start going out?
- Did you fall in love instantly?
- When did you fall head over heels in love?
- How did you spend your time?
- What things did you have in common?
- How did he / she feel about you?
- Was he / she smitten too?
- Are you still together?
- If no, how did it end? Did you break his / her heart or was your heart broken?

**Before you tell your anecdote, consider Lord Jeffrey's phrases. Which ones could you include in your story?**

**Listen carefully to your partner and ask him or her at least one question about their anecdote when they've finished talking!**

**If you come to London, remember to visit the King's Road. It's a fantastic place!**

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Greetings traveller – it's good to see you again! In case you've forgotten who I am, my name is Lord Jeffrey, the Ghost of London!

We're standing on the King's Road, home of the swinging sixties and punk rock. This is also the place that I last fell in love ...

I'd like to take you for a wander down the road. The sun is shining and I am ready for a trip down memory lane!

Coming here today, you really have to use your imagination. Most of the great shops have disappeared. It's all a little depressing. But, if you look hard enough, you can still find a few places from the swinging sixties that remain today. Like that clothes shop just ahead. Let's go in.

**Shop assistant:** Oh, hiya honey! Welcome to the shop! Now, you look like you need **a makeover!**

**Lord Jeffrey:** Well, I don't think there's anything wrong with a tweed blazer and bow tie!

**Shop assistant:** Of course not, honey. So, **are you looking for anything in particular? Does anything catch your eye?**

**Lord Jeffrey:** Well, we're here to **have a browse** and do some **window shopping**. To be honest, most of your outfits are **a bit 'out there'** for me ...

**Shop assistant:** Au contraire, honey. There are definitely a few pieces in our collection that'll **suit you**. In fact, *I am convinced* that our gold-chested, PVC spacesuit will really **bring out your eyes!** Babe, in this current climate, those ancient looking clothes just will not do. You've got to **dress to impress**. You know, **stand out from the crowd!**

**Lord Jeffrey:** These clothes may be ancient but they were pretty cool in my day! Not everyone had such smart trousers in 1845, I'll have you know!

**Shop assistant:** Right. Look, take this suit and **try it on** – I'm telling you, it's going to look fantastic! The changing room is up the stairs on your right. Now get moving, honey!

**Shop assistant:** Are you ready, babe? Come out and show us the new you!

**Lord Jeffrey:** I'm not coming out. I look utterly ridiculous.

**Shop assistant:** Come on, you've got to **move with the times**, honey ... if that's possible.

**Lord Jeffrey:** Right, I'm fed up with this rude man. Time to **scare the living daylights out of him!** I'm going to make myself invisible and he's going to get quite a surprise.

**Shop assistant:** Oh, oh God! Where are you?

**Lord Jeffrey:** Here. Here. Here. Here. Here.

**Shop assistant:** Help!

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**Lord Jeffrey:** Right then, it's time to make our move before we get into trouble. Let me take this off. Uh, ah, it's tight. HUURRRRRGH, that's it! Let's go! Farewell, HONEY!

OK, I think that's far enough. Oh, and look where we are! Number 49 Kings Road. This used to be the Chelsea Drugstore – one of the coolest places in London! Ah, how memories stir ... there used to be a girl who worked here – the most beautiful woman I've ever seen. Have you ever fallen in love? I hope you have because it's such a wonderful feeling when it happens.

It was the summer of 1969 and the Chelsea Drugstore was the place to be! It was like a shopping mall and there were three floors full of bars and record shops. If you wanted to buy something, you could have your purchase delivered by the 'Flying Squad', who were beautiful ladies in purple catsuits riding motorbikes. This is where I saw her for the first time.

I was hanging around outside when one of the Flying Squad girls pulled up on her motorbike. It stopped right beside me. She turned the engine off, she stepped off her bike and she took her helmet off.

It was **love at first sight!** There she was right in front of me – **the woman of my dreams!** She glanced my way and I nervously smiled. I gazed at her and **my knees went to jelly.** In fact, **the whole world came crashing down** around me and everything went wobbly, including my voice!

'Hey babe', she said. 'You look fab!'

'Thank you and so do you!'

'What's your name?'

Jeff or Jeffers or Lord Jeff. Actually, erm, just Jeff.

'Jeff. Nice to meet you!' She held out her hand to shake mine. 'I'm ... Janie.'

Well that was it, a brief introduction. We went for a drink later that evening and **instantly hit it off.** We loved the same music and art; we just **had so much in common!** I made her laugh and what a beautiful laugh she had! **We started spending all our time together,** going to exhibitions and parties, listening to jazz, the theatre, the opera! You name it, we did it! I even met her parents too! From the very beginning of the relationship, **I was smitten** and **I knew I'd found 'the one'.**

She seemed to like me too and it didn't take long for us to fall **head over heels in love** with each other. We moved in together but ... and there's always a 'but'.

By the winter of 1970 things started to change. I just couldn't tell her I was a ghost. I didn't want to **break her heart,** but in the end it was me that was left **heartbroken.**

That was over 40 years ago and, since then, I haven't loved again. Ah, well, I don't want to depress you ... I'm supposed to be showing you around London, not making you sad. Love is like a violin: the music may stop now and then but the strings remain forever.

Until next time ...

Track 3